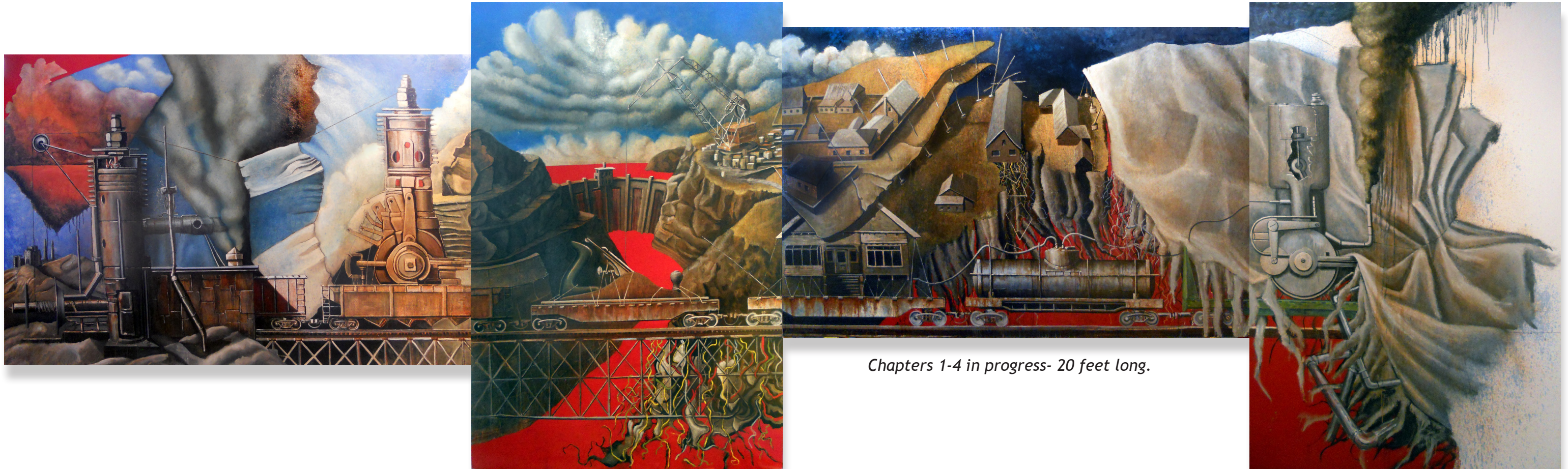


There is no There is a multi-panel, oil on board landscape painting by Montreal-based visual artist Jeremy Gordaneer. Each panel is 4'-0" x 6'-0", the final length of the painting is projected to be 100 feet long. Gordaneer is currently searching for a suitable space to exhibit this painting.

To see the painting's current progress, please visit <http://novelpaintingproject.blogspot.com/>



Chapters 1-4 in progress- 20 feet long.

An impossible, whimsical landscape

evokes our underlying horror

of social and ecological collapse

A train carries impossible objects across a whimsically apocalyptic landscape. Fantastical structures rise along the train's route, while traditional structures become uprooted, until the landscape itself comes unhinged and folds into itself.

Jeremy Gordaneer is painting a novel, chapter by chapter. By creating an invented world where scale no longer matters, Gordaneer evokes the beauty and horror of industrialization. The painting's wondrous impossibilities give way to a landscape that comes undone in the wake of an environmental catastrophe.

There Is No There is an inner landscape, inspired equally by 19th Century industrial schematic drawings, the proliferation of recent ecological disasters, and Jeremy's recent road trip through the ruins of Detroit and New Orleans.

The age-old idea that everything is connected—that there is no space between anything—has been reinvigorated today by explorations into quantum physics.

As a painter and sculptor, Jeremy Gordaneer explores different ways to ground into being the idea of a continuum. He takes the traditional dichotomies of painting and sculpture, figure/ground, background/foreground, and subverts them in order to create an interesting new pictorial space more in keeping with the contemporary world. The inclusion of found objects (or in the paintings, realistically depicted objects) gives the viewer an entry point to the work as well as calling into question scale and meaning.

Although Gordaneer obtained an Arts Diploma from Camosun College and a BFA in design for theatre from The University of Victoria, his real painting education springs from a life-long artistic dialogue with his father, James Gordaneer. This education ranged from travelling to countless painting workshops as a child to a decade of intensive conceptual and aesthetic probing as part of The Chapman Group of Artists during the 1990s. James and Jeremy continue working together, both thematically and ideologically.

In recent months, Gordaneer has set aside more conceptual projects, preferring to comment on and engage with the world he experiences every day—both in and around his Mile End studio and in response to current global events.



Selected Art Exhibitions

2010

- Nuit Blanche, Group Show, New City Gas, Montreal, QC.
- Painting Small Things, Solo Show, General 54, Montreal, QC.
- On and Through, Solo show, Segal Centre for the Arts, Montreal, QC.
- Infrastructure, Solo show, Casa del Popolo, Montreal, QC.

2009

- Black and White for Human Rights, Group show, SAW Gallery, Ottawa, ON.
- Stratford's Old Airship Factory, Off Arts Vitrine, Montreal, QC.
- The Drawer Project, Roberts Street Social Centre, Halifax, NS.
- Thinking Inside the Box, Group Show, Alais Gallery, Seattle, WA.
- Summer Crash, Solo show, Off Arts Vitrine, Montreal, QC.

2007

- Distorted Histories and Uncertain Utopias, Group Show, Art Gallery of Peterborough Peterborough, ON.
- Bicycles and Little Engines that Can. Group Show, Wesley Art Gallery, Bremerton, WA.
- The Airshow, Group Show, General 54, Montreal, QC.

2006

- KICK! 7, Group Show, Studio Mange Mes Pieds, Montreal, QC.
- Art to ease crappy conversation. Group Show, Loop Gallery, Toronto, ON.
- Out Of Joint, 3-person show, Peterborough Arts Umbrella, Peterborough, ON.

2005

- The Bike Paintings, Solo Show, Casa del Popolo, Montreal, QC.
- Sublimation, Juried Group Show, Hang Man Gallery, Toronto, ON.
- Crossing Borders, Juried Group Show, Kenan Center, Lockport, N.Y.
- What's Your Pleasure?, Group Show, Steam Whistle Gallery, Toronto, ON.
- The Drawing Show, Juried Group Show, Eastern Front Gallery, Toronto, ON.
- Three sculptures, Joyce Yahouda Gallery-The Store, Montreal, QC.
- alack, Two Man Show, Akin Gallery, Cossar Art Centre, Peterborough, ON.

2004

- Small Works, Group Show, Victoria Art Gallery, Victoria, B.C.
- Solo Show, Galerie Luz- Gallery Three, Montreal, QC.
- bottle.sculpture.flesh.painting, Two Man Show, Xchanges Gallery, Victoria, B.C.

2002

- Object Impermanence, Solo Show, Victoria Art Gallery, Art Rentals, Victoria, B.C.
- Recent Landscapes, Solo Show, Victoria Conference Centre, Victoria, B.C.

2001

- Altered Landscapes, Group Show, Zeitgeist Gallery, Detroit, Michigan.

1999

- Prague Quadrennial for Scenography (student), Prague, Czech Republic.
- Space Lost- Space Regained, Group Show, McPherson Gallery, Victoria, B.C.
- Chiapas / Liberation Theology / Art, Group Show, Rogue Gallery, Victoria, B.C.

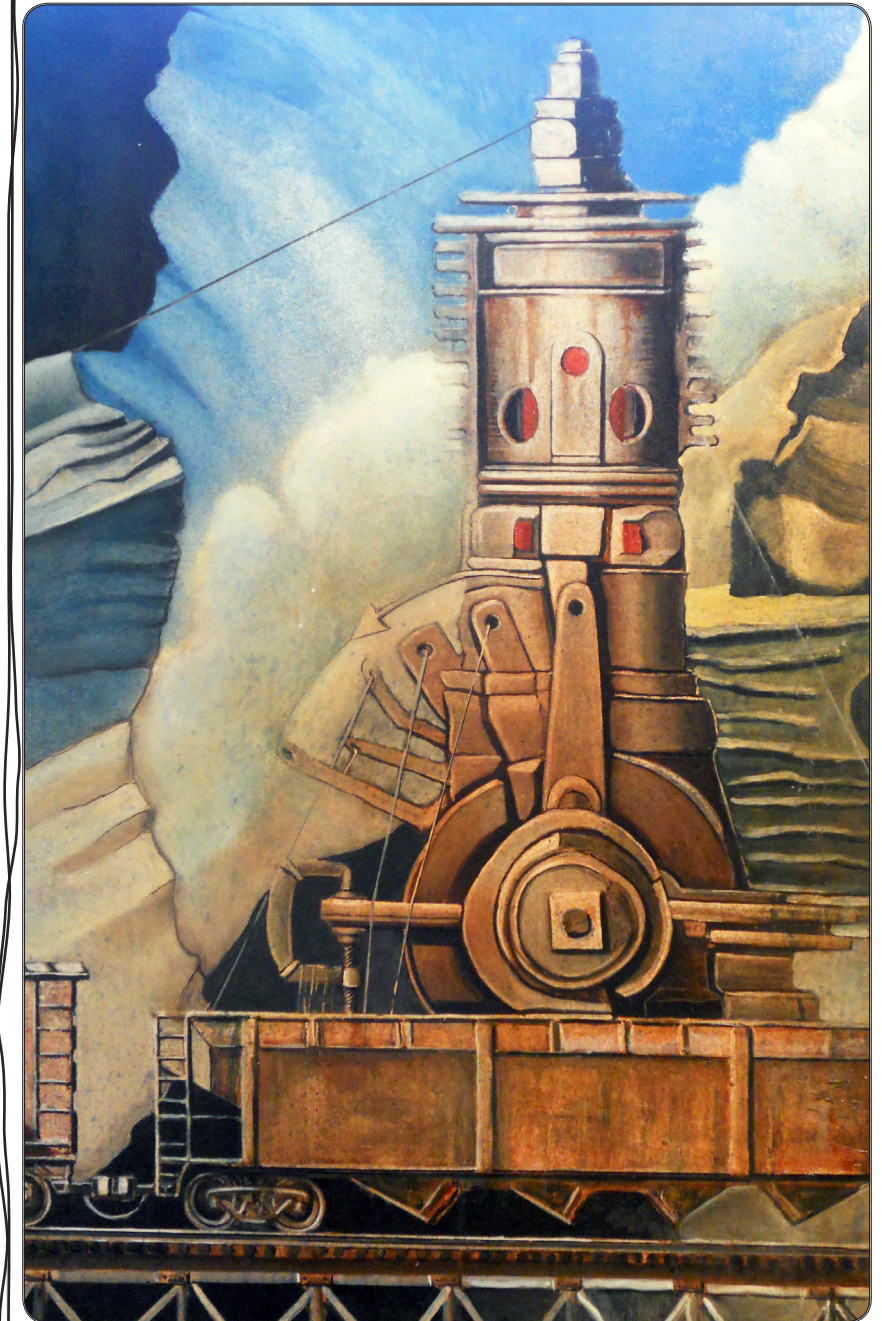
1998

- A Study In Allomorphism, Solo Show, Open Space Vertical Gallery, Victoria, B.C.

THERE IS NO THERE

(A novel painting project - in progress)

by Jeremy Gordaneer



Jeremy Gordaneer

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